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## THE FOGG ART MUSEUM

TO THE PRESIDENT OF THE UNIVERSITY: —

SIR, — I have the honor to present the following report on the Fogg Art Museum for the year 1922-23.

Important acquisitions have been made, particularly in the field of sculpture and painting.

### DEPARTMENT OF SCULPTURE

First in importance is a fourth century Paros marble Greek head of an athlete, the gift of Professor Paul J. Sachs, Class of 1900. Among other acquisitions, a sixteenth century Madonna and Child of the School of Troyes, the gift of G. J. Demotte, is of especial interest.

A complete list of gifts and loans will be found at the end of this report.

### DEPARTMENT OF PAINTING

Several valuable acquisitions have been made in this department. An Italian painting of the Nativity, dating from about 1250, three fifteenth century Italian frescoes, and the Piazzetta, Venice, by Canaletto, gifts of the Friends of the Fogg Museum, were welcome additions. A Madonna and Child by Bernardo Daddi, the gift of Grenville L. Winthrop, Class of 1886, is the second painting by this master in the Fogg Museum. Christ in Limbo, by Sassetta, lent for some years by Professor Sachs, was a gift from him. Other acquisitions in this department were: a Madonna and Child by Francesco Napolitano, gift of Horace Morison, Class of 1900; water color by Charles Hopkinson, Class of 1891, gift of Dr. Denman W. Ross, Class of 1875; two water colors by Turner, gift of Professor Sachs; Portrait of a family by Ochtervelt, gift of Frederic F. Sherman, in memory of his brother, Frank Dempster Sherman; and a water color by Harold B. Warren, gift of Roger S. Warner, Class of 1898.

### DEPARTMENT OF PRINTS AND DRAWINGS

Twenty-two drawings by John Singer Sargent were given by the artist. Of these, twenty-one were studies for the wall decorations in the Widener Library. Two drawings by Howard Giles were

given by Dr. Ross, and a pen drawing was the gift of Horace M. Swope, Class of 1905. One hundred and thirteen prints were acquired by gift and by purchase. The most important acquisition was the engraving of St. Bartholomew, by the Master E S, the gift of the Friends of the Fogg Museum. Among other gifts were thirty-one etchings and mezzotints of Turner's *Liber Studiorum* from Dr. and Mrs. William N. Bullard. An anonymous sixteenth century Italian engraving (Presentation in the Temple, after Lorenzo Costa), an engraving attributed to Mair of Landshut (Porch of a Gothic house), and mezzotint by Prince Rupert (Head of the Small Executioner), were purchased from the Gray Fund.

#### ORIENTAL DEPARTMENT

Through the gift of Dr. Ross, the Oriental Department has acquired additions of distinction. Among them are a fifteenth century Corean painting and Persian, Indian, and Thibetan paintings. The collection of Japanese prints has been enriched by the acquisition of fourteen very fine prints, the gift of Professor A. Kingsley Porter, Professor Sachs, John T. Spaulding, William S. Spaulding, Class of 1888, Felix M. Warburg, four given by Arthur Davison Ficke, Class of 1904, and one given by Gilbert Edmund Fuller, Class of 1905.

#### TEXTILES

To the collection of textiles several additions have been made: three Coptic textiles, the gift of Dr. Ross; two pieces of Mexican embroidery, the gift of Professor William M. Davis, Class of 1869; and a piece of red velvet, the gift of G. J. Demotte.

#### BOOKS, PHOTOGRAPHS AND SLIDES

One hundred and forty-six volumes have been added to the Library, by gift and by purchase. Two hundred eighty-eight photographs and 362 slides have been catalogued for the first time and 851 slides recatalogued, making a total of 1501 photographs and slides catalogued. Slides have been issued to instructors 509 times, as against 371 times last year. The public school lending set of Greek slides has been sent to 11 schools, the Roman to 11, and the English slides to 10 schools.

#### EXHIBITIONS

The most important exhibition of the year was of early Japanese prints. Seventy-three of these prints were shown, lent by Arthur Davison Ficke.

Among other exhibitions were: Sargent drawings, Old Master drawings, Recent print acquisitions, French prints, German prints, Dürer, Sixteenth-century German prints, Burgkmair and Cranach, and Holbein.

#### STAFF

The Director was in Europe from August, 1922, until July, 1923, and the Assistant Director from June until August, 1923.

Miss Margaret E. Gilman left in July for a year's absence in Europe. Miss Anna Wheatland, Miss Noreen Matthews and Miss Elise Robins volunteered their services for short periods of time. Miss Matthews became a regular member of the staff in February, and Miss Robins in June, on the resignation of Miss Matthews. In November Mr. Ficke resigned as curator of Japanese prints.

#### PUBLICATIONS

One number of the Fogg Museum Notes was published during the year, in January, 1923.

#### GIFTS

Anonymous: Marble stele; small wooden statue of Buddha.

Professor William M. Davis: Two pieces of Mexican embroidery.

G. J. Demotte: Sixteenth century French sculpture, School of Troyes (Virgin and Child); piece of red velvet.

Arthur D. Ficke: Four Japanese prints (Kiyonaga (2), Shunyei, Shunsho); collection of tools used by makers of Japanese prints.

Friends of the Fogg Art Museum: Italian painting, ab. 1250 (Nativity); Canaletto (Piazzetta, Venice); thirteenth century painting (Madonna and Child); three fifteenth century frescoes.

Gilbert E. Fuller: Japanese print (Masanobu, Young girl in the wind).

Bernard d'Hendecourt: Fragment of a painting attributed to Francesco di Giorgio.

Mrs. Clarence Kelley: Black walnut easel.

Horace Morison: Painting by Francesco Napolitano (Madonna and Child).

The Misses Norton: Collection of classical objects.

Theodore Pitcairn: Yellow stone dog-foo.

A. Kingsley Porter, Professor Paul J. Sachs, John T. Spaulding, William S. Spaulding, Felix M. Warburg: Fourteen Japanese prints: Shunsho (2); Shunko (2), Harunobu (5), Kiyomitsu, Buncho, Yeisho, Kiyonobu, Shunchō.

Pierre de C. la Rose, Class of 1895: Medal of William, Cardinal O'Connell, Archbishop of Boston.

Dr. Denman W. Ross: Five leaves from a Timur Nameh by Mir Ali; two leaves of Persian writing; Corean painting, fifteenth century; Persian illuminated leaf; Rajput painting, sixteenth century, from a Ragmala; two drawings by Howard Giles (Studies of heads); two

Thibetan paintings; three Coptic textiles; water color by Charles Hopkinson.

Harry Sachs: Statue of Nydia by Rogers.

Professor Paul J. Sachs: Fourth century Greek marble head of an athlete; painting by Sassetta (Christ in Limbo); two water colors by Turner (View in Cumberland; Fish).

John Singer Sargent: Twenty-two drawings by John Singer Sargent (twenty-one studies for wall decorations in Widener Library).

Frederic F. Sherman, in memory of his brother, Frank Dempster Sherman: Painting by Ochtervelt (Portrait of a family).

Horace M. Swope: Pen drawing.

Mrs. Schuyler van Rensselaer: Bust by Saint-Gaudens, cast (Mrs. Mariana Griswold van Rensselaer).

Roger S. Warner: Water color by Harold B. Warren (Through the high pastures).

Grenville L. Winthrop: Painting by Bernardo Daddi (Madonna and Child).

Prints were given by the following:

Dr. and Mrs. William N. Bullard; FitzRoy Carrington; Louis Curtiss, Class of 1870; Edward W. Forbes, Class of 1895; Friends of the Fogg Art Museum; Charles H. Parker, Class of 1896; Professor Paul J. Sachs.

#### LOANS

W. G. Russell Allen, Class of 1903: Sixteen engravings by Martin Schongauer.

Anonymous: Japanese kakemono, 13-14 cent (?).

Stephan Bourgeois: Painting by Fra Angelico (Scenes from the story of SS. Cosmo and Damian).

Mrs. Arthur Berenson: Painting attributed to Giotto.

Mrs. Edward D. Brandegee: Twenty drawings by Bernini, Correggio, Giulio Romano and others.

Walter W. S. Cook, Class of 1911: Graeco-Phoenician glass vase.

Sir Joseph Duveen: Painting by Rembrandt (Portrait of an old lady reading a book).

Messrs. Duveen Bros.: Painting by Pisanello (Portrait of a lady).

Mrs. William Emerson: Water colors and books by William Blake; three Books of Hours; Arabic manuscript; autograph letter.

Arthur D. Ficke: Seventy-three Japanese prints; books on Japanese art (34 volumes); collection of tools used by makers of Japanese prints.

Edward W. Forbes, Class of 1895: Two fragments of choir leaves; pencil drawing and two woodcuts by Chana Orloff; six drawings, tempera painting, and water color by Alexandre Jacoleff; Persian carpet; water color by Gardner Hale (Farm near San Gimignano).

Friend of the Fogg Museum: Five paintings by Paris Bordone, Tiepolo, Canaletto, Correggio, Bonifazio, two marbles (Fifth century Greek head, Head of a man).

Howard Giles: Fourteen drawings by himself; two packages of students' drawings.

- Harvard University, Department of Architecture: Rubbing of a bishop, from Hereford cathedral.
- Mrs. John T. Linzee: Fifty-two books.
- Museum of Fine Arts, Boston: Two paintings attributed to Fragonard; painting attributed to Tiepolo.
- Pierre de C. la Rose: Painting by Jan Both (Landscape); painting by Lodovico Carracci (St. Joseph, Christ Child, and St. John the Baptist).
- Dr. Denman W. Ross: Two Persian tiles; two pieces of Persian pottery; Chinese bowl, Sung period; three pieces of carved agate, Chinese, eighteenth century; snuff bottle; bowl; dish; two eighteenth century Persian tiles from Rhages; carved agate ornament, Chinese, eighteenth century; jade sceptre, Chinese, eighteenth century; Persian bowl.
- Arthur Sachs, Class of 1901: Painting by Holbein (Portrait of a man); painting by School of Lorenzetti (Madonna and Child).
- Professor Paul J. Sachs: Three drawings by Clodion, Watteau, Fragonard; sixty-one drawings.
- The Misses Upham: Two Italian paintings.
- Roger S. Warner: Fifteenth century French sculpture (Head); drawing by John Singer Sargent (Portrait of Joseph B. Warner).
- Felix Wildenstein: Fourteen drawings; one engraving.

#### LOANS BY THE MUSEUM

- To Minneapolis Institute of Art: Seven Italian engravings.
- To Art Institute, Chicago: Seven Italian engravings.
- To Harvard University, Department of Architecture: Forty-one drawings by Prout, Ruskin, Joseph Lindon Smith, Turner, Kenneth John Conant, Class of 1915; eleven etchings by Herman A. Webster, Canaletto, Piranesi.
- To Norwich Art School: Eleven Japanese prints.
- To Exposition d'art américain, Paris: Two water colors by Winslow Homer, water color by Dodge Macknight, two water colors by John Singer Sargent.
- To Metropolitan Museum, New York: Paintings by Cosimo Tura (Adoration of the kings), Pintoricchio (Holy Family), Sassetta (Christ in Limbo).
- To Kenneth J. Conant: Pencil drawing by himself (Notre Dame, Paris).

Books, bulletins, pamphlets, photographs and other reproductions, and slides have been received as gifts from:

The Bachstitz Gallery, The Hague, Holland	Buffalo Fine Arts Academy
Kurt W. Bachstitz	Centro de Estudios Historicos, Madrid
André Blum	Professor George H. Chase, Class of 1896
Mr. and Mrs. Blumenthal	Dr. Ananda K. Coomaraswamy
Boston Athenæum	Corcoran Art Gallery
Boston Public Library	Detroit Institute of Art
Brooklyn Institute of Arts and Sciences	Fine Arts 1c Edward W. Forbes

Miss Helen C. Frick	Peabody Museum of Harvard University
Miss Margaret E. Gilman	Pennsylvania Museum
Henry Goldman	Professor Chandler R. Post, Class of 1904
Mrs. S. M. deGozzaldi	Joseph G. Reynolds
Dr. Georg Gronau	Rhode Island School of Design
Harvard College Library	Mrs. T. O. Richardson
Hillyer Art Gallery, Smith College	Pierre de C. la Rose
John Herron Art Institute	Dr. Denman W. Ross
Francis W. Hunnewell, Class of 1902	Professor Paul J. Sachs
Henry J. John	St. Louis City Art Museum
Dr. Jan Kalf	D. Croal Thomson
Paul Manship	Toledo Museum of Art
Metropolitan Museum of Art	Professor Alfred M. Tozzler, Class of 1900
Minneapolis Institute of Art	Langdon Warner, Class of 1903
John Pierpont Morgan, Class of 1889	Jacob E. Werren
Museum of Fine Arts, Boston	Grenville L. Winthrop
The Misses Norton	Worcester Art Museum
Leonard Opdycke, Class of 1917	

## PUBLIC LECTURES

- Japanese Prints. Arthur Davison Ficke.  
 The Art of the Armourer. Bashford Dean.  
 The Making and Wearing of Armour. Bashford Dean.  
 The Rich Art of the Wood-Engraver. Frank Weitenkamp.  
 Pontormo and Around Him. Frederick Mortimer Clapp.  
 Excavations at Carthage. Count Byron Khun de Prorok.  
 Conference on Portrait by Rembrandt. Professor Arthur Pope, Class of 1901.  
 Giotto at Padua: a study of his frescoes in the Arena Chapel. Charles T. Carruth.  
 Keltic Art: Professor Ian B. Stoughton Holbourn.  
 The Pre-Raphaelite Movement. C. R. Ashbee.  
 Vagabonding in Classic Lands. Professor Walton B. McDaniel, Class of 1893.  
 Twelfth Century Apsidal Fresco from a Catalonian Church. Charles H. Hawes.  
 Sixteenth Century Portraiture in France. Henry Hauser.

The need for a new building has become so pressing owing to the increasing growth of the collection and use of the building by the students that this year the staff of the Museum headed by the Visiting Committee are undertaking to raise the money with which to build and endow a new building.

EDWARD W. FORBES, *Director*.